

Kumbh Mela: Hand in Hand



Take a spiritual trip, through the largest gathering of people on Earth, in India's Kumbh Mela. A gathering of humanity so mammoth it can be seen from space.

India's elderly are increasingly living in isolation in villages as young people move to cities for jobs and education. The Kumbh Mela - the largest gathering of humanity on earth - gives them a break from loneliness. Apart from the usual spectacle of naked sadhus and millions who come to the festival to take a dip at the Ganges, nearly half a million elderly people camp on the banks of the river for one month to seek spiritual purity - the process is called Kalpawas and they are called Kalpawasis. The elderly get to meet people of their age and form lifelong friendships. In 'Kumbh Mela' we track the journey of two grannies at the festival to tell the story of their isolation, and how the festival makes them happy. The film uses the colourful and visually enriching festival as a backdrop to tell their stories.

Director: Vikas Pandey (BBC News)

Country: India Year: 2019

Running time: 8 min

Series:

Production Company: BBC News Online

Repeats everyday at 13:15 / 17:15 / 21:15

last screening on the 31st March at 13:15

VR:CINEMA, Kunsthall Charlottenborg, Nyhavn 2, 1051 København K

Gunga Sain



Wed. 20/03 16:45 Cinemateket

Sun. 24/03 19:00 Palads

Sat. 30/03 21:30 Cinemateket

Country: Denmark Year: 2019

Running time: 4 min

The Open Window



Two young girls from a poor neighbourhood in Delhi experience the promise of the Internet in making their own choices for the future.

As India races to bring its entire population online, Deepa and Jaya - two young girls from a poor neighborhood in Delhi - are introduced to the internet for the first time through an internet learning lab at their school. Their time in the lab opens up a whole universe of new ideas, possibilities and perspectives, and provides them with new ways of thinking about learning, about themselves and about the world around them. When the lab threatens to close and they are forced to consider the implications of having their internet access taken away, their stories provide an intimate reflection on the transformative potential of the internet, and how it affects our sense of self, and our relationships with family, culture and society. The TED Prize winning professor Sugata Mitra, who visited last year's edition of CPH:DOX, is participating as well, and is mapping out the technological future of India for us.

Sun. 31/03 12:00 Charlottenborg

Director: Alfred Birkegaard, Daniel Oxenhandler & Will Sloan

Country: Denmark, United States Year: 2018

Running time: 55 min

Dialogue: English, Hindi

Live, q&a, debate!

Following the film, we set the stage for an exciting discussion with the film's team and Hanne Leth, Rektor of Roskilde University. The conversation will reflect upon both the film's themes and methods: learning and education in the internet age; open knowledge and open media: documentary as a tool for academic research; reclaiming the promise of the internet: collaboration and social change in a networked society. The conversation will be moderated by David Budtz Pedersen, Professor and Co-Director of the Humanomics Research Centre, Aalborg University.

Indus Blues

A moving musical journey to the sound of melodies from Pakistan's ancient past – the only language everyone understands along the banks of the Indus river.

Few things are as fascinating as rediscovering the oldest forms of music. Like a river's answer to a road movie, the colourful and immensely beautiful 'Indus Blues' takes us on a 1500 kilometre long journey along the Pakistani river Indus. An area with over 70 languages, but where the music is understood by everyone. Here, local musicians have handed down the ancient instruments and melodies for centuries. And they still charm snakes out from their baskets and dance the night into the desert. Here, we meet a gallery of proud and stubborn musicians, whose dwindling community is threatened by economic challenges, Sharia laws and the international pop industry, which is colonising the entire world with its musical templates. And if you need a break from the kind of music you already know far too well, then Jawad Sharif's charming and moving film is an eye- and ear-opening experience.

Director: Jawad Sharif
Country: Pakistan Year: 2018
Running time: 76 min
Producer: Jawad Sharif
Production Company: Bipolar Films

Wed. 20/03	16:45	Cinemateket
Sun. 24/03	19:00	Palads
Sat. 30/03	21:30	Cinemateket